

Special Edition for the publication IMBUING by Nicole Schmölzer

Swiss artist Nicole Schmölzer is publishing a new book in the summer of 2019.

Nicole Schmölzer

IMBUING

2019. With texts by Philip Portoghese, Dietrich Roeschmann, Nicole Schmölzer, Nicole Viaud, D/E/F.

128 pages, ca. 140 images, 24 x 28.5 cm, hardcover, stitched binding.

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A limited special edition of 24 works is being released, consisting of a signed publication and an original framed artwork (watercolor, 38 x 28 cm) of the specially created series "Sphere," 2019 by Nicole Schmölzer.

The individual works are represented in the numbered attachment. You can choose and order your preferred piece for the special price of € 500 by contacting the publisher directly. If you reserve ahead of time, you will receive it right after the release of the book in July 2019.

About the artist:

Nicole Schmölzer, born 1968 in Aargau, studied Art Education in Switzerland and France as well as Art History in Basel, Geneva and Berlin. She has had numerous group and solo exhibitions in Switzerland and abroad, as well as artist residency grants in France, Spain, Germany and the USA. Her work is in collections in the USA (e.g. Helene Wurlitzer Foundation, New Mexico; McKee Nelson LLP New York City, New York; Art OMI Foundation, Ghent, New York; Francis Greenburger Collection, New York City); and in Switzerland (UBS, Ermatingen; Hoffmann-La Roche AG, Basel; Kunstkredit, Baselland).

www.nicole-schmoelzer.ch

About the Publication:

The artist Nicole Schmölzer deals in her painting with the invisible layers of perception. Over several years she has been following an abstract approach, going against any kind of representation by using the qualities of the material as well as its energetic characteristics. As a survey of works, IMBUING covers selected paintings of the past 6 years from the artist who in her own way lets the colors flow into visual presences, without brushes. In addition to the individual works the publication also represents groupings of paintings in the form of chapter surveys, allowing us to see developments as well as relationships between the paintings and the work series. Nicole Schmölzer's organic forms in oil and ink express a "pure becoming" in their natural evolutions as well as their interlacing transparencies. The immaterial pictorial quality of quasi-spherical appearances calls for an intuitive approach in the fascination of form, color, light and a mystical hunch of a very genuine aesthetic consciousness. The accompanying texts in the book each offer a different linguistic approach to the work.

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